

# Students At Area Universities 'Not Raving' About Macke Food

by Charles Barthold  
News Editor

GW students aren't the only ones complaining about their food service.

Students interviewed at other area universities seem to feel their food services leave much to be desired. "There aren't too many who are raving about it," said an official from the American University student government who did not want to be identified. Both GW and American, along with Catholic University, are served by Macke.

Georgetown University uses Mar-

riott Corp., but it seems to have made little difference. A year and a half ago the school switched from Macke to Marriott but complaints have continued. According to Chuck Arian, a student at Georgetown, those who were in school when Macke was still around favor Marriott, but those who have arrived in the past two years think little of the new company.

Catholic students don't seem too pleased either, as evidenced by a food fight which took place Feb. 4 in their dining hall. The fight was supposedly caused by an unclassified ad placed in Catholic's student

newspaper, the *Tower*. The student who bought the ad said he announced a food fight in the ad because he and other students are dissatisfied with Macke. "It was a real mind-trip," he said.

Catholic is the only other area school which runs under basically the same food program as GW. A freshman at Catholic who lives in a dormitory is required to be on a 19 meal plan, which is the rule here. Catholic also has the same choice of a 19, 14 or 10 meal plan for non-freshmen, as does GW.

(see FOOD, p.5)



photo by Michael Latli

Students are served at the second floor contract cafeteria in the Marvin Center operated by the Macke Corporation.

# HATCHET

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Lisa Goddard of Strong Hall lies in bed with the flu. About one-fourth of the students in dorms were sick with the flu last week, according to a study done by the Dean of Students.

## Flu Cases 'Tapering Off'

The number of reported flu cases at GW "seems to be tapering off" according to Dr. Naomi Schaub, director of the student health service.

Last week approximately 25 percent of the students living on campus had some form of the flu, according to a study done by Gail S. Hanson, dean of students.

Last week approximately 200 sick trays were ordered in Thurston Hall, GW's largest dormitory, but the number appears to have diminished this week. Nancy Derrow, who works at Thurston's front desk, said that about 25 trays a day have been requested this week, while last week the maximum was 64 a day.

Schaub said after last weekend the number of new cases has diminished.

While the number of cases has been dropping here it is on the rise at other area schools. Joanne Sepple, director of student health services at American University, said the service saw over 100 flu cases on Monday, while normally it

sees only 40 patients a day. As with GW, most of AU's cases were reported to be from the dormitories.

At Georgetown University, the number of cases has been so large that they haven't had time to count them. Ira Rosenberg, the administrator of student health services at GW, said there have been a lot more

cases this week than last. The load was so heavy, Rosenberg said, that they passed out notices to the dormitories telling students not to come to the service unless they had a severe case of the flu or it lasted more than 48 hours. Since then the number has dropped significantly, he said.

## Few Vie For Student Government Posts

As deadlines approach for the filing of petitions for the elections for the GW Student Association (GWUSA), the Program Board and the Governing Board, some candidates are running unopposed and many posts have no candidates.

The deadline for filing is tomorrow at 5 p.m.

As of yesterday morning, Steve Cesaro, a member of the Joint Committee of Faculty and Students was running against Robert King for GWUSA president. King is vice president for financial affairs of GWUSA. In the afternoon the *Hatchet* learned that a third petition

for the post of president of GWUSA had been filed, but the release of the names of additional candidates had been stopped by Ben Bolusky, director of GWUSA elections, yesterday afternoon.

Bolusky said he took the action because if the names of the candidates who had already filed petitions were released, it would give them an unfair publicity advantage over those who had not yet filed.

Twenty three positions for the GWUSA senate are open among the various schools at GW, including four at-large, but only eight petitions have been filed to date.

## Nazi Interview Causes Debate

by Dory Briggs  
Hatchet Staff Writer

The Program Board will decide tonight whether it will show an interview with a Nazi supporter taped by its video committee.

The interview with Harold Mantius, national organizer of the National Socialist White People's Party, was conducted last Friday by John Saler, the video committee's chairman. The committee had planned to air the program Feb. 27 in the Marvin Center.

According to Alexander Baldwin, director of the board's news show, *GW Spectrum*, it has already been decided the film would not be shown, but board Chairman Laura Rogers said the decision has not been reached.

The GW Student Association (GWUSA) and the Jewish Activist Front (JAF) have both protested the possibility of the interview being aired. GWUSA Vice President for Financial Affairs Robert King, a spokesman for both groups, said showing of the film "would be insulting to Jews, Blacks and other minorities."

He compared the screening of the film with inviting Adolf Hitler to speak at GW.

The College Democrats, however, passed a resolution last night supporting the showing of the film.



John R. Saler  
conducted interview

After a screening Tuesday, King said a resolution would be introduced Tuesday in the GWUSA Senate asking the Program Board "not to be this insensitive." King said GWUSA has the power to stop the showing because it allocates the board's funds but "we're not using it."

Later he said GWUSA didn't have the power to stop the showing but that it could take "retaliatory action."

During the interview Mantius told Saler that once his party comes to power all Jews, Blacks and other non-Aryans will be deported from the states.

(see NAZI, p. 2)

Alexander Baldwin is running for the position of Program Board chairperson, Alison Eisenberg for vice chairperson and Owen Bregam for treasurer. They are presently running unopposed. No one has filed a petition for the fourth elected position of secretary of the Program Board.

Jon Fraade and Heidi Hahn are running unopposed for two of the five openings for representatives on the Governing Board, according to Terri Stone, chairperson of the Governing Board elections committee. The positions that are open are

two at-large representatives, a parking representative, a bookstore representative and a Joint Food Service Board representative.

Even if all the positions do not have candidates "we are committed to holding the elections," Stone said.

—Noah B. Rice

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## Capital Interns

# Students Learn 'The Hill'

by Barry T. Berlin  
Hatchet Staff Writer

"We don't try and restrict it to keep people out—we're just looking for the best people to represent GW on the Hill," said political science professor Donald Robinson of GW's Capitol Hill internship program.

According to Robinson, approximately 25 students, selected from over 50 applicants, are interning through GW's program on the Hill this semester. The students serve either in House and Senate offices, or in committee and caucus offices. Students usually select their own programs. "About two-thirds found their own internships, and I helped the other third," Robinson said.

In determining what constitutes a

worthwhile program, Robinson said that "there has to be some substance to the program, there has to be some relevance. If they just run the automatic typewriters, then it's no good."

Students work 15 to 20 hours per week on the Hill to get six hours of credit at GW. A seminar class meets once a week for all the interns, and it often features outside speakers. "I try to bring in a number of people with expertise in certain areas," Robinson said.

Robinson, who has been on the GW faculty 14 years, said that when he first came to GW, there wasn't any internship program. He feels that the program really hasn't changed much over the years,

although "the department is going to re-synch the whole program before pre-registration." As of now, the program is restricted to juniors and seniors, but there is a possibility that it may be opened to undergrads in the future.

The program director feels the internship course is valuable because "it gives the student a lot of background in the way the legislative process really operates. It gives people the opportunity to see if they really like it or not."

People who enroll in the program have definite feelings about the Hill afterwards, Robinson maintains. "They are either enamored or they hate it. That's part of the learning process. Not everyone should work on the Hill."

Gary Jay Saulson, an intern in the office of Sen. Dennis DeConcini (D-Arizona), said, "I wanted to see how a Senate office was actually run."

"I think the opportunity to have students work on the Hill is both rare and unique because in being in Washington and doing an internship out of the Washington office, one can see the power to accomplish things in legislation and other departments such as constituent services from a centralized viewpoint," Saulson added. "You can walk down and see your Senator debating a bill on the floor. Even if you're in the home office, can you do that? I can't help but feel that it will broaden my insights to the greatness as well as the pitfalls of our legislative system."

Lee Hurwitz interned for Rep. Daniel J. Flood (D-Pennsylvania) last year. "I enjoyed working on the Hill," he said, "but it depends on the office that you're in. If you're in an office that's going to make you file all day, then you're not going to have a good time."



photo by Scott Lampe  
Nazi supporter Harold Mautius, national organizer of the National Socialist White People's Party, in a recent interview in the Marvin Center.

## Controversy Arises Over Nazi Interview

NAZI, from p. 1

Last semester Mautius was interviewed by Dave Adler at American University resulting in a great deal of controversy and some violence. The interview was taped before it was broadcast by the school radio station but that did not stop about 30 Jewish and minority students from storming the station after the broadcast. Campus security responded; but Metropolitan Police was needed to disperse the crowd.

Saler said the film interview would "make people aware that Nazism still exists in this country. Too many people believe it can't happen here," he said.

"Adler is a sensationalist," Saler said. "I'm a journalist."

Adler could not be reached for comment. If last year's Program Board was free to run movies like *The Devil in Miss Jones*, which is rated X, "why not show the Nazi interview?" said Mindy Gallop, chairperson of the program board political affairs committee. "You can't please everybody," she commented.

King said that if the interview is shown, "JAF will hold some sort of peaceful demonstration."

King also said that the "Program Board is spending Jewish money to promote a-Nazi on campus."

## Uninstalled Windows Smashed In Thurston

About \$100 worth of damage was done last month at Thurston Hall to eight storm windows which had not yet been installed, according to Robert F. Burch, director of Physical Plant.

At the time they were damaged the storm windows were in the halls of the dormitory waiting to be installed.

Mike Gross, resident director of Thurston, said one student was caught breaking a window and that he paid for the damage. Burch said that each window costs about \$12.

Gross pointed out that most of the damage probably was not malicious and that damage of this sort in Thurston is to be somewhat expected.

The windows were in the process of being installed in a program which put storm windows on all the windows at Thurston. This was done to save energy and to keep the noise out from the planned construction of the World Bank Building across the street.

Gross said there was no one floor which had the most damage and that it happened on "a number of floors."

Burch said that the cost of the damage was not very much but it was "aggravating." All in all about 700 windows were to be installed. According to Gross, most of them have been put in.

## Career Day Successful

Career Day, a job fair run by two business-oriented GW clubs last Friday, went off "without a hitch," said Mark Freedenberg, programming vice president for the Society for the Advancement of Management (SAM).

SAM cosponsored the event with the GW Marketing Club.

About 500 students attended the program. They were there to investigate employment possibilities at the 34 companies which sent representatives.

Among the more popular companies were the International Business Machine (IBM) Corp., General Electric, and JC Penney.

## Campus Wrap-Up

# Weekend Library Hours

The following hours will be in effect at the Himmelfarb Library and Audiovisual Study Center for the George Washington Birthday weekend: Friday, Feb. 17—7:30 a.m. to 6 p.m.; Feb. 18, Feb. 19 and Feb. 20—10 a.m. to 6 p.m.

The University Library will maintain regular hours while the Jacob Burns Law Library will have regular hours Saturday and Sunday and will be closed Monday.

### New Fellowships

The Division of Experimental

Programs has established a new program of faculty fellowships for interdisciplinary research. Full-time faculty members in any division of the University are eligible to apply for the two fellowships which carry stipends of \$2,500 each for two consecutive, summer months of full-time study or research.

Recipients are not to teach or to hold other major fellowships for grants during the two month period. The awards will be known as the Dilthey Fellowships for Interdisciplinary Scholarship.

### "George Calling"

The University's annual alumni telephone fund raising drive, "George Calling", will continue Mondays through Thursdays, until March 9.

The telethon will be held in room 410-415 of the Marvin Center between 5:45 and 9:30 p.m. All members of the University community (faculty, students, staff and alumni) are encouraged to volunteer for any evenings of their choice. Complimentary parking in the Marvin Center garage is provided and a light supper is served. For further information and to volunteer, call or visit the Development Office in Room 701 of the University Library at 676-6415.



Martha is auctioning off more than just cherry trees at

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## Some Meet Infrequently

## Search For The Lost Committees

by Charlotte Garvey  
Hatchet Staff Writer

English Professor John G. Allee is a member of GW's Committee on Use of Correct English.

It's news to him. "Am I still on that committee?" he asked a *Hatchet* reporter questioning him about it.

"As far as I know it hasn't met for years," said Professor Robert C. Willson of the journalism department, another member.

The Committee on Use of Correct English is one of several of GW's "unknown" committees—one that hasn't met in so long that few outside of its membership have heard of it. Sometimes members on the panel, like Allee, don't know they are serving on it.

Professor Robert H. Moore of the English department is chairman of the Committee on Use of Correct English. He describes it as a "consulting committee for students whose writing is bad." Moore said students are sent to him when they demonstrate a need for extra attention to improve their writing skills.

The committee meets, Moore said, "when the need arises." He also said that recently "not very many people send students around."

Another faculty committee at GW that is less than well known is the Committee on Scholarship, whose acting chairman is Joseph L. Metivier, assistant dean of the Columbian College and professor of French.

Metivier defines the purpose of the committee as "to assure maintenance of standards and to the best of its ability to advise students." The primary function of the committee is to "decide whether or not suspended students should be readmitted."

The committee receives appeals from suspended students that must be in writing, Metivier says. Metivier then meets with each student who submits an appeal to find reasons for the student's academic difficulties.

"I present his case to the committee," Metivier said. The committee then evaluates the appeal and then based on the student's previous performance, "we see if the student

is a good risk and stands a good chance of successfully completing his or her school-work."

Last semester the committee received 24 appeals Metivier said, half of which were rescinded. The committee meets "as the need arises," Metivier said. "We are busiest prior to the new semester and at the end of the previous semester."

The Committee on Studies is "meant to be an advisory committee to the dean" according to committee member William E. Schmidt, professor of chemistry.

The committee examines "curricular developments" and "potential changes" in the curriculum of the Columbian College, Schmidt said. He also said that the purpose of the committee is to give the dean "reaction to whether it (potential curriculum change) is a good idea or not."

Schmidt calls the Committee on Studies "one of the less active committees." He said, "Our role was bigger before the Committee on Programs existed," and indicated that to his knowledge, the committee had not met this year, but is "on call."



Robert C. Willson  
"hasn't met in years"



Robert H. Moore  
English committee head

## Wayne Says Carter Has Little Vision

by Charlotte Garvey  
Hatchet Staff Writer

Jimmy Carter is "analytically one of the best presidents we've had in the twentieth century," said Professor Stephen Wayne of the political science department in a speech given last night assessing President Carter's performance thus far. The speech was sponsored by the GW College Democrats.

Wayne said that if he was asked to give the President a grade, he would give Carter "an incomplete," saying "it's not too early to evaluate but too early to conclude anything."

Wayne described Carter as having "little vision," calling him "bull-headed" and pointing to his "lone-making style."

Wayne discussed Carter's difficulties with Congress, saying he "lacks savvy about how Congress works." He said that a Democratic president coming out of Congress might have been more successful, and that he would "demand less and get more." Wayne suggested that Edward Kennedy of Walter Mondale might have been more successful.

Carter made some "errors of the mouth" concerning problems of the Middle East, Wayne said. In discussing Carter's recent talks with Egyptian President Anwar Sadat, Wayne said there will have to be "some public pushing and shoving" before anything is resolved.

Wayne also indicated that although Carter had no clear major accomplishments thus far, he has had some minor success in a number of areas including energy, social security, and the economy in general. Carter has had "no great success on the economic front, but he hasn't pushed us into a recession either," Wayne said.

With regard to the two major controversies of Carter's administration, the Bert Lance and David Marston affairs, Wayne said, "If you give the impression that you're holier than thou...when things smack of politics, you look bad." Carter stonewalled the Lance affair, Wayne said.



Stephen J. Wayne  
Carter "lacks vision"

Asked to assess Carter's chances for re-election in 1980, Wayne said, "the pull of incumbency is very, very strong." He said that "unless something really, bad happens...he would win again."

## Most Profs Find Library OK

Although many GW students have complained about the inadequate collections and services at the University library, most GW professors interviewed seemed satisfied with what the library provides.

"I have no complaints," said Professor Peter P. Hill, chairman of the history department. Hill said overall he was satisfied with the library but that the main problem was that books which disappeared from the shelves are rarely replaced.

Professor John P. Reesing, chairman of the English department, felt that overall the library was adequate but that in some areas the collection is "spotty." He added, though, that "we keep working at it."

Political science Professor Andrew Gyorgy, one of the few

professors interviewed who was dissatisfied with what the library had to offer, said "they don't seem to have enough books." Gyorgy said that besides the collections not being up to date he found that the reserve desk "doesn't work." "It's a nice building without many books," he said.

In order to add to the current stock of books each department is allotted a certain amount of money each year with which to order new books. Department heads interviewed felt they received enough money to work with but that they could always use more.

Reesing summed it up by saying "nobody has enough money" but that the amount of money the English department receives has been going up.

Classics department Professor John E. Ziozkowski felt the division of money between departments was fair.

"Everybody has different experiences in the library," Professor William C. Adams of the political science department said, but he added his have been "excellent." He added that the people working in the audio visual section have been "extremely pleasant, courteous, and helpful."

Professor Philip Robbins, chairman of the journalism department, said that comparatively the library was good. He said Georgetown University's library was better but that American University and Howard University's facilities were not as good as GW's.

—Charles Barthold

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# Area Students Pan Macke Food

from FOOD, p. 1

At other schools the situations are different. Georgetown, American and Howard University's meal plans are entirely optional, even for freshmen living in the dormitories. American though does not have meal service on weekends.

At Howard a majority prefer to stay off the meal plan. Howard is catered by Gourmet Food Services, which has been there the past two years.

Catholic and GW are also the only two schools which allow their students to use tickets on a cash allowance basis. Last year Catholic began permitting its students to use their tickets at the Cathlic Rathskellar, while GW initiated that policy this year.

The student official at American said that most students at his school who are on the meal plan do it out of "convenience" rather than because of preference for the food. He said most students did not want to bother with cooking because it took up too much time.

Students at Howard indicated also that the food served in their meal plan has room for improvement. One student at the school newspaper said most students at Howard prefer to stay off the meal plan and one of the reasons is its lack of quality.

## Committee Extends GWAwards Deadline

The deadline has been extended for nominations for GW Awards, given annually to persons judged to have made a significant impact on the University community.

The deadline was originally tomorrow, but has been extended until Feb. 24 because of a relatively small response thus far.

According to Brad McMahon, head of the Joint Committee of Faculty and Students' Subcommittee on Awards, he was told the subcommittee has received "less than half a dozen nominations."

However, Susan Campbell, secretary to the vice president for student affairs, which is collecting the applications, would not reveal the exact number collected. "We have not had an avalanche," she said.

The Joint Committee is authorized to nominate up to 10 persons for awards annually to GW President Lloyd H. Elliott. He officially confers the awards. All members of the GW community are eligible both to nominate persons for awards and to receive them.

According to the written nominations procedures, the nominator must send a letter explicitly stating "pertinent qualities and accomplishments of the nominee." The letter "should include the names and addresses of three or more individuals who would be willing...to provide supportive information regarding the nominee." The nominations are to be sent to the Joint Committee in care of the office of

the vice president for student affairs.

The award is supposed to be given for service that is "creative, novel or unique," McMahon said, or to someone whose performance in an official position has been, "above what is normally expected."

Winners last year included Barry Epstein, who was active in the re-establishment of student government; Ronald W. Howard, who has worked in the development office; University Historian Elmer Kayser; Professor Edwih J.B. Lewis and Daniel Martinage, a resident assistant.

Professor Clarence Mondale; Susan D. Newman, a student; Thomas H. O'Dell, a long-time carpenter at GW; Steven Sorkin, a student long involved in campus development issues, and Jerry Tinianow, who has been active in many student organizations also received awards last year.

—Larry Olmstead



Neville Kanakaratne  
ambassador from Sri Lanka



Henry W. Herzog  
special assistant to the President

## Envoy To Address Convocation

The Ambassador of Sri Lanka, Neville Kanakaratne, will deliver the address at GW's Winter Convocation Feb. 20 at 8 p.m. in the Smith Center. He will receive the honorary degree of Doctor of Laws, as will former GW Vice President and Treasurer Henry W. Herzog, who is currently consultant to the President.

Approximately 1,200 graduates will receive degrees at the convocation. GW President Lloyd H. Elliott will confer both the honorary degrees and the degrees in course.

Ambassador Kanakaratne is a graduate of the

University of Ceylon, where he received honors in history, and of Cambridge University in England, where he earned the degree of Bachelor of Laws and Master of Arts. He was called to the English Bar—Middle Temple, in London.

In 1956 he was a member of Dr. Henry Kissinger's international seminar at Harvard. The ambassador's extensive diplomatic experience has included close association with the United Nations and other major international organizations. He has represented his country in Washington since 1970.

## Seniors' Design Chosen As Program Board Logo

A design created by Jeff Blondes and Ron Orr, both seniors, has been chosen as the logo identifying the Program Board, in a choice that was "unanimous" according to Laura Rogers, board chairperson. The entire board judged the designs submitted.

"We're really happy with it," Rogers said of the design, which was one of the 12 entries submitted to the board for consideration. "We plan to use it everywhere, on ads,

publicity, letters, everything."

Blondes, who is a psychology major, said that he has studied art most of his life. He said that he and Orr, who is a zoology major, "brainstormed until we came up with a few ideas. I worked up about seven designs altogether."

Orr helped evolve the concept of

the logo while Blondes actually drew the design, Blondes said. Blondes last year won an art scholarship awarded by the Art Directors Club of Metropolitan Washington for a graphics design he created.

For winning, Orr and Blondes will be admitted free to all events sponsored by the Program Board, Rogers said.



**MABB**  
**Feb. 24**

The Hatchet will not publish Monday, Feb. 20, Washington's Birthday.

The next edition will be published Feb. 23.

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# Ailey Co. Dances To Big Finish

by Susan Baer

The Alvin Ailey American Dance Theatre opened its week-long engagement at the Kennedy Center Tuesday night with a program that reluctantly showed the company at its best. What started out as merely a mediocre lackluster performance eventually built to an exciting, invigorating finish.

The program opened with "Hid-

den Rites," a strong forceful piece set to tribal-like music. The choreography by Ailey supremely complemented the incredibly supple bodies of the dancers, but the dancers failed to reciprocate the favor. The company didn't give the dance its all, even appearing to be almost bored. Consequently, this piece, that could and should have been a spectacle, fell short.

Ailey's "Choral Dances" perpetuated this listless mood with his modern, but balletic work. A slow, less energetic piece, the choreography again showed the fine skill and technique inherent in the Ailey company. Again, however, the dancers lacked vitality and character.

After performing these two pieces, the company finally woke up

an impressive dynamic duo. This with the vigor and personality that was lying dormant for too long. A company that seemed to need a pep talk at the outset was now ready to shine.

The Washington premiere of "Pas de Duke," originally created for Judith Jamison and Mikhail Baryshnikov, was danced by Jamison and Mel Tomlinson, who made

jazz *pas de deux*, choreographed by Ailey, is set to the music of, as the name suggests, Duke Ellington.

Tomlinson's dancing is vital, sharp and confident. Both dancers convince us that they are having a terrific time, with Jamison's personality an integrated part of her performance.

The highlight of the evening was the final piece, "Suite Otis," another Washington premiere. A tribute to the late Otis Redding, the choreography is by George Faison, a former Ailey pupil. Finally the Ailey company lets loose and we see them in full gear. The dancers become great showmen as well as fine technicians.

The choreography is smooth, at times playful, always exciting, and is



Tina Yaun, a member of the Alvin Ailey American Dance Theatre, performs "Carmina Burana." The Alvin Ailey Dance Company opened Tuesday night at the Kennedy Center for a week long engagement.

Ailey's choreography must be commended for its successful relationship to music. He beautifully transforms the music into dance and at the same time makes for a perfect melodic fit. Every beat of the music is filled with a corresponding movement.

Ailey celebrates music rather than just using it as a background or merely dancing to it. His admiration for great artists such as Duke Ellington is evident in his work.

The costumes and technical aspects of the performance are kept simple to allow the dancers and choreography to dominate. The costumes, for the most part, consist

of leotards and occasionally the characteristic long flowing skirts. Lighting is also simple, yet, very effective.

The Alvin Ailey American Dance Theatre has come a long way since its 1958 debut at a New York YMHA as a company of seven dancers. The present 25-member company knows a history of national and international tours as well as world acclaim.

Their choreography is spirited and exciting and when the dancers fulfill all the potential provided by the masterful works, Ailey's Dance Theatre comes up with an unbeatable combination.

## Simplicity Is The Key To Folger's 'Hamlet'

by Maryann Haggerty

There's a method to Hamlet's madness in the Folger Theatre Group's production of Shakespeare's tragedy. In the Folger's version, the Danish prince is obviously sane, despite the fratricide, incest, suicide and other crimes against nature that surround him.

Michael Tolayado, a Folger regular, leads the company in this genteel, usually controlled, version of Shakespeare's masterpiece. He

feigns madness, not by overblown histrionics, but by a slightly clumsy stiffness in his actions.

The key to any production of *Hamlet* is Hamlet himself. Tolayado lets the magnificent, doubtful speeches of the prince roll out in a way that frames them as poetry without having them eclipse the character or action.

One of Hamlet's brightest spots in this production is the dueling scene in the last act. Tolayado choreographed the scene, and it comes

across gracefully, with all the complicated death maneuvers visible, but not clumsy.

The supporting characters in Folger's show also shine. Ophelia, played by Margaret Whitton, is a very young and vulnerable girl. Even in her mad scene, she's sweet and demure. Whitton gives a light touch to this tragic character.

Mikel Lambert, who plays Queen Gertrude, also portrayed the part with the Royal Shakespeare Company in Stratford-on-Avon and Lon-

don. Her queen is a warm woman who remains totally oblivious to the crimes of her second husband. Even in the closet scene, where Hamlet confronts his mother with the murder, she radiates love and concern for son and husband.

Claudius, her second husband, is played majestically by Peter Vogt. Since Claudius usually comes across as a sniveling murderous wretch, seeing the king act regally can be slightly disturbing at first. Yet this dignity makes it much easier, after a while, to accept the events that led up to the tragedy. Why would Gertrude marry him at all if he was such a miserably unattractive man?

Claudius's adviser, Polonius, gets a few more laughs than Albert

The ghost of Hamlet's father, played by Earle Edgerton, is more a part of the scenery than a character. He is dressed in a Viking-like pile of skins, instead of the prim and proper Jacobean costumes of the rest of the cast. When he speaks, his voice is muffled by a metal face-piece extending from his helmet, and it sounds like words from another world.

The lighting maintains the ominous mood of the play and the stage never reaches full brightness at any time.

The music of William Penn, Folger's house composer, does more than either the scenery or lighting to maintain the mood. It switches from the light coquetry of Ophelia's



Margaret Whitton is Ophelia and Michael Tolayado is Hamlet in Shakespeare's *Hamlet*, playing at the Folger Theatre. The set and theater are a bit awkward, but the show is worth seeing.

## Theater

Corbin plays him for. The rest of the cast treats the old man as even more of a fool than he is. Even worse, a number of people in the audience tried to show off their erudition by knowing when to laugh, and sometimes succeeded in guffawing before Corbin spoke the lines.

One of the high spots of comic relief in the play is Terry Hinz. He plays both the Player King and the Gravedigger with a marvelously plastic face and a flat delivery.

The production uses an almost bare stage, with a few curtains and screens pulled on to change the setting. A bare metal stairway leads up to the top balcony, where the Fortinbras scenes and the scenes on the castle battlement are played.

theme to the heavy ominous music that heralds the ghost, making it much easier for the story to progress.

Unfortunately, many of the scenes are played toward the sides of the stage. At the Folger, this means that if you do not have a center seat, you have to crane over the railing to catch the action. This is even more unfortunate because the play is almost sold out every night, though it runs to March 26.

But, even if you get stuck with a side seat, you'll have a better view than many people in Shakespeare's original audience did, and it will be worth it.



# A Confused World Is Seen Through 'Bedlam'

by Felix Winternitz  
Asst. Arts Editor

Ezra Pound, who was judged insane in 1945 and committed to St. Elizabeth's mental hospital in the District more for his political views than his mental stability, is once again being judged, or interpreted if you will, in Kenneth Arnold's *The House Of Bedlam*, being presented at the New Playwright's Theatre.

Ironically, *The House Of Bedlam* has nothing to do with Pound's experiences in St. Elizabeth's, but rather the events that led to his internment there. The play centers on Pound's eccentric family life in Rapallo, Italy, shortly before the end of World War II, and

his subsequent imprisonment by American troops for broadcasting Fascist propaganda for Mussolini.

*Bedlam* is structured around well-timed flashbacks complemented by Pound's rantings and ravings. Imprisoned in a cage and guarded by a black American soldier (again ironically named Whiteside, Pound recalls the events leading to his capture, and, with his dignity lost in the inhumane conditions of his prison, steadily loses his mind. One of the debates in *Bedlam* is whether Pound's prison is actually the wire mesh cage or just his own prejudices which blind him to reality.

Playwright Kenneth Arnold admits that *Bedlam* is not strictly history, but rather an

effort to interpret Pound "through an imaginative construction of the events preceding his arrest in Italy." While granting that liberties have been taken with the events and dialogue, Arnold feels the characterization remains loyal to Pound and his family.

If that is so, then Pound appears to be a self-styled messiah. Compellingly portrayed by Jim Brady, Pound is revealed to the audience as a man who has been criticized for speaking out and believes he must lead by example and become a martyr for his new world. His downfall is not pleasant, but then again, it is not meant to be.

Fred Strother, as the streetwise American soldier, Whiteside, is interjected by Arnold

primarily for comic relief. Yet, throughout the play, he is found to be a source of wisdom and clarification by both Pound and the audience.

A surrealistic set combines well with classical music and occasional sound effects to produce both an abstract view of Pound's captor, the wire mesh cage representing a cold bureaucracy, and its counterpart, Pound's home in Rapallo.

*Bedlam* may not help you to understand Ezra Pound or his poetry any better, but it will give you an insight into one man's interpretation of the world and its politics. Whether that one man is actually Pound himself, or just Arnold's view of him, is left to the discretion of each member of the audience.

## The Folks Get Up And Sing With Seeger And Arlo Guthrie

by Malcolm J. Gander

A long, long time ago enormous giant clams ravaged the New England coast. Indians hunted these elusive and dangerous creatures, but according to Arlo Guthrie, they didn't eat the clams because there was no linguini. Hmmm...

And so, in a monologue reminiscent of his now legendary *Alice's Restaurant*, Guthrie delivered a portion of his interpretation of American history last Saturday night at D.A.R. Constitution Hall.

### Music

Guthrie and spry old Pete Seeger played an assortment of traditional and original folk songs which read like a history book. Trains, factories, hardship and despair and the good earth are topics of these songs that refuse to die. Few are more qualified than these two to sing such tunes, and the sellout crowd expressed its appreciation by singing along from the opening number on.

The crowd reflected the broad popularity of these uniquely American minstrels. To my left was a

middle-aged woman quietly content with the proceedings. To my right, a young couple had brought their three young sons.

Of course they didn't know the names or heritage of the music, but in time they would learn. Meanwhile, they were too busy clapping along or happily humming the melody to the likes of "If I Had A Hammer" or "Amazing Grace."

Seeger and Guthrie performed in solo and together, receiving capable backup from the folk/rock band Shenandoah. This five-piece ensemble provided the rhythm section for Guthrie's guitar and Seeger's banjo while creating the grassroots harmonies inherent in folk music.

Seeger displayed his versatility when he played the recorder and then baritone recorder to folk songs from Italy and Ireland. Not to be outdone, Guthrie continued the Irish theme as he moved over to the electric piano and thumped out a traditional polka.

Seeger and Arlo's father, Woody, first teamed up in 1940, and Saturday night a number of songs originally done by Woody and Pete were performed. Woody's classic "This Land is Your Land" was probably the best known of all, a fitting choice for one of the encore numbers.

Everyone was standing and clapping by this time, and the atmosphere in the concert hall suggested 1968 much more than innocuous 1978.



Arlo Guthrie performed with Pete Seeger Saturday night at D.A.R. Constitution Hall. The two performed original and traditional songs.

## 3-D 'Creature' And 'It' Come To Lisner

by Felix Winternitz  
Asst. Arts Editor

If you can imagine GW students sporting crew cuts and bobby socks (each for their respective sex), then you can imagine the last time a three dimensional movie was shown anywhere around this campus.

Thanks to Peter Gutmann, film chairman of the Program Board, the

"Creature of the Black Lagoon" and "It" will once again grace students with their three-dimensional appearances in an old-fashioned science fiction double feature scheduled for Friday night in Lisner Auditorium.

The two vintage films, *It Came From Outer Space* shown at 7 and 10 p.m., and *Creature From The*

*Black Lagoon* at 8:30 and 11:30 p.m., have both been collecting dust in the Universal-Studio vaults since the 3-D movie technique went out of style in the mid-fifties. Collecting dust, that is, until revival theaters and college film groups began requesting Universal for prints of the two movies.

Now Universal has had to make

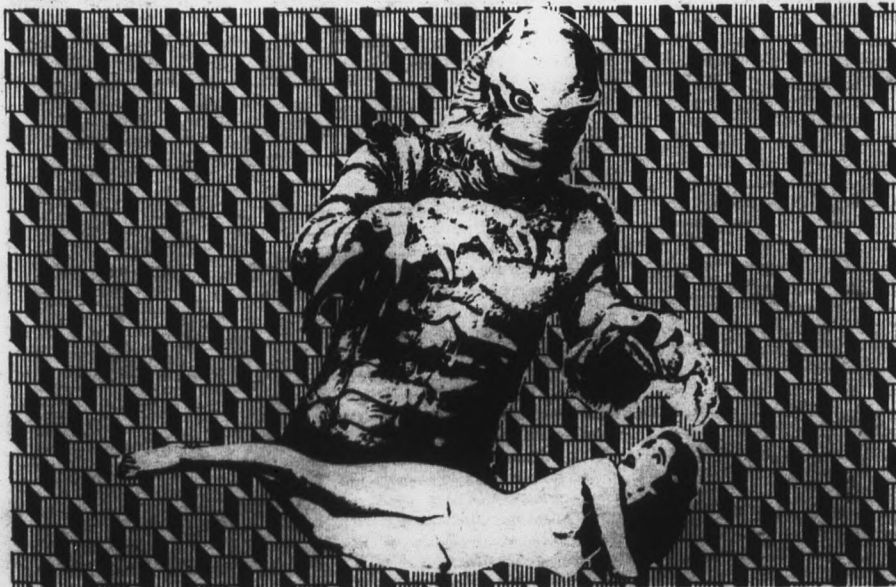
additional prints of *It* and *Creature* to keep up with the demand, going so far as to produce a 3-D home version of *Creature* in Super 8 Sound that runs for 17 minutes (and even includes a pair of 3-D glasses).

Much in the same way as it did Sensurround, Hollywood came up with the 3-D technique in 1953-54 to counterbalance the effects television was having on the filmmaking industry. A short-lived phenomena, the 3-D technique was just as spectacular as some other new inventions of the time—color, Cine-

synchronization. Many a splitting headache was given to the audience when, the two films not quite being registered, one image was slightly ahead of the other on the screen.

The projection problem was solved recently when Universal re-issued the 3-D horror classics with an improvement. According to Gutmann, the modern print is "just one film...so it can't get out of sync."

This particular double feature of *It* and the *Creature* appears to be popular. Last September the American Film Institute featured the same



### Cinema

rama, widescreen and stereophonic sound—but it was also a headache for the filmmaker and the audience.

Using two cameras with colored lenses, the 3-D phenomena was based on the theory of retinal disparity; that is, using two different films made of the same object positioned at slightly different angles of sight and showing them at exactly the same time gave the film the appearance of depth.

The problem was how to show the two films on two different projectors at the same time in precise

combination in its series of vintage horror films, and this week the Biograph Theater is running 3-D versions of both the *Creature* and *It* as part of its continuing science-fiction classic series.

Three-D movies may not be all that realistic, though they were originally billed as such by advertisers in the Fifties, but they're more fun than the "flat versions."

As Gutmann says, "When a boulder bounces out of the screen and into your lap, you will duck whether you want to or not."



# Editorials

## Freedom Of Speech

We must sympathize with the Jewish Activist Front and those whose views they represent when they express their opposition to the possibility of the Program Board presenting a filmed interview of a Nazi sympathizer.

Sympathize, but not agree.

Certainly the views expressed by the Nazi supporter are abhorrent to all who believe in a free society. And the issue involved is a very emotional one, involving as it does the introduction on campus of a man supporting the views of a group which destroyed some 6 million Jews and thrust the world into a bloody war.

But the question is this: Should we emulate the beliefs of that group by denying the most basic right, the right to express one's views, to anyone? Where is the line drawn? Certainly, we as college students must know the importance of establishing an atmosphere where a free exchange of ideas can take place in a peaceful fashion, regardless of how distasteful most of us might find those ideas.

Many will say that as students, we should not have to see out tuition money used to sponsor presentation of a political view we abhor. But we have entrusted the Program Board to spend our money in pursuit of our entertainment and political edification. For better or for worse, we have set them up as arbiters of what is tasteful and appropriate.

We don't have to attend its programs, and if the board chooses to allow the showing of this interview, we don't have to attend it, either. If we want, we can express our displeasure, possibly through the next GWUSA budget allocation process, possibly through rejecting board members at the polls who choose to support the move. But for now, the presentation of the film is the board's decision. No one has or should have, the right to make it for them.

The University, in a dispute two years ago over funding groups taking political stands, decided that to take away the funds might necessitate rewording of the *Statement of Students Rights and Responsibilities*, the major document protecting students' interests and well-being. We hold those rights dear. Having them means we must tolerate giving them to others. And though the issue is a complex one emotionally, it really boils down to something that simple.

## Student Participation

Petitioning for elections in GWUSA, Program Board and the Governing Board ends tomorrow with the knowledge that through today few people have filed for any of the positions. This is discouraging for a number of reasons. It not only shows that very few people are interested in running vital student organizations at GW but it ensures that the quality of the candidates who do win will not be as good as if a greater number of candidates had run and provided more competition.

Lately many students have been complaining about the lack of effectiveness of student groups while on campus. Talk will achieve nothing. Only by actually getting up and doing something will change occur. It's a shame not many students feel this way.

It is also a shame the students already involved in student organizations take petty actions for little apparent reason. At 3:30 p.m. yesterday the GWUSA elections committee decided it would not release names of candidates running for GWUSA office, even though it had previously. The committee felt the added publicity given to the candidates who already filed would be unfair to those who have not yet filed.

This seems a little ludicrous. The committee is holding back information which should be available to the general student body in order to ensure an open election, and its argument is unsound.

The group is now penalizing the candidates who are already announced, by leaving them out in the open, as well as those who petitioned but will not receive publicity.

It is also important to note that if a candidate is so shortsighted that he waits until the last day to file it is his tough luck—if he is going to engage in student politics he should know the rules and their consequences.

# Letters To The Editor

## Treaty Approved

When I read Walter Muller's column (the *Hatchet*, Feb. 9) in opposition to the Panama Canal Treaty, I could not help but think that his reasoning was based on the brand of racism and chauvinism so typical during Teddy Roosevelt's presidency. It saddens me that such an egotistical view of what the United States means to the rest of the world still exists today, and worst of all, on a modern American campus.

Muller asserts that if the United States ratifies the present treaty, it will have to commit about 250,000 troops to the canal's defense because two different groups of "rioters" will supposedly enter the zone. The first group, says Muller, will be a disorganized mob of holligans, "intent on looting and collecting the spoils of the treaty," that will descend like "hordes of locusts" on the Canal Zone. The second group will be a better organized group of nationalists unhappy with the treaty.

Now, if that is not an example of a racist stereotype, then I do not know what is! Does Muller think that all Latin Americans start riots for the sake of looting whenever they have the opportunity? Maybe he thinks it's a national pastime.

I would not be surprised if Muller thinks all Africans dance around fires and all Orientals run around with their hands shoved into their sleeves. It is evident that Muller really thinks of the Panamanians as "locusts," which is not unlike Teddy Roosevelt's characterization of the Latin American as "contemptible little creatures."

Then there is Muller's assumption that Panamanian nationalists opposed to the treaty would automatically resort to rioting if it is ratified. He does not even consider that these Panamanians would resort to anything like forcing

another national referendum or even acquiescing graciously to the national will as losers in the United States do. Oh, but I forgot that, according to Muller, the Panamanians are locusts. How can insects be rational?

Muller's racism is arrogance bordering on naivete when he implies that Panamanian reaction to rejection of the treaties would be as simple to suppress as the 1964 student riots. The stakes for Panama, the U. S. and the rest of the world have changed substantially since 1964. United States control of the Panama Canal has been no mere thorn in the side to Panama. It is a slap in the face, a cruel insult to Panama's national honor that has gone on too long.

If the United States rejects the peaceful solution a treaty offers, the Panamanians will feel compelled to use violence. The Panamanians would never be able to expel fully equipped American forces from the Canal Zone, but neither would we be able to prevent ideologically motivated guerrilla forces from putting the canal out of commission for the rest of the century.

If treaty opponents fear the Panamanian government being taken over by Communists after the canal is turned over under the treaty, wait until they see what happens if the treaty is rejected. Panama will very quickly turn to Castro's Cuba for military and political support.

Even more frightening is the great likelihood that some Panamanian nationalist would resort to the terrorist activities that now harass the Middle East and Western Europe. The possibilities are mortifying. Rejection of the treaty would mean a long war of attrition between Panama and the United States in which any victory by our country would be meaningless.

There are also technical errors in Muller's argument. The "right to intervene" amendment (which Mul-

ler calls an "invitation to death," and which I oppose for different reasons) would not require the U.S. to intervene in the canal. Muller obviously does not understand the amendment or international law.

The amendment would give the United States the right to choose intervention, but not Panama the power to demand it. Under international law, no nation can compel another to use its forces if it does not want to use them. Under a military alliance, failure to use one's forces upon the request of one's ally is only violation of a moral obligation, not a legal obligation.

Muller also insinuates that most Senators are indifferent to the desires of their constituents in supporting the treaty. I would assert that those Senators who support the treaty are painfully aware of the political sensitivity of the document but have chosen to follow their consciences and not their ballot box intuition. These Senators are not sending Americans to their death, as Muller claims, but saving them from fighting for the foolish icon of some shell-shocked Cold Warriors.

As the United States is faced with the Panama Canal treaty, it is at a crossroads in its relations with Latin America. If the Senate rejects the treaty, then we are telling our South American neighbors that we still think of them as those "contemptible little creatures" that Teddy Roosevelt complained about. If the Senate consents to the treaty, we are accepting the Hispanic countries as full and equal partners in the family of nations.

Panama would run the canal with restraint and fairness because it is in its interest to do so. What good would a closed canal be to Panama's economy, government, and international relations? It is time to accept the responsibilities and realities of today and put away the games of a decade ago.

Geoffrey Gavett

## Exploiting The Name 'God'

The name "God" is increasingly being used commercially and politically. It has a magic consonance, and puts an aura of respectability and untouchability on whoever evokes it. A wide variety of individuals now use it to promote their ideas and actions.

Anita Bryant tells us God wants her to "save" homosexuals. Sun Myung Moon, the new Messiah, is quietly exploiting thousands of young and idealistic Americans and Europeans. Larry Flynt has just been "reborn," but he still makes a bundle of money out of his pornographic magazine *Hustler*.

Billy Graham, in the best commercial tradition, promotes his books at his rallies between two prayers. Israel Premier Menachem Begin claims that he cannot give up the West Bank because God gave it to the Jews in the Bible.

Finally, anti-abortion peoples insist that God forbids all abortions under all circumstances, and the Law should reflect this only morality.

But does "God" really support all these persons? Has he really said all the things they say he has said. I doubt it. For one simple reason. We have yet to meet the "thing" the "power" we call "God." What most of us know of "God" is what is

written in the Bible, or in the Koran, and what was said by diverse men who declared themselves sons or envoys of God, such as Jesus Christ, Mohammed and others. But Jesus Christ was a man, the Bible and the Koran are the works of men.

## Unwelcome Hatchet Mention

My first mention in the *Hatchet* was one I prefer to forget; not because it was unflattering, but because I was quoted completely out of context. This letter is not merely a letter of complaint and a wish to set the record straight. Rather, I hope to show you and your readers the consequences of shoddy and inaccurate reporting—to put it mildly.

I was quoted in the Thursday, Feb. 9 issue of the *Hatchet* as saying that "dead roaches were found on the floor of Thurston Hall's cafeteria." Yes, I did say this—but not as it was represented.

I stated, as the *Hatchet* story was headlined, that no serious violations were found by JFSB in any GW dining areas. I did mention that a few insignificant roaches were found in a far-removed storeroom in Thurston, and that they posed no threat to anyone. If anyone eats back there, they are welcome to any vermin that they find.

The consequences of this error are

It is time that people stop using the easy excuse "God wants it" and start assuming responsibility for their own actions and ideas.

Freedom of religion is one thing. Abuse of religion is another

Camille Grosdidier

crucial. JFSB has an important role to play; we represent student views to the University and the contracted people from the Macke Company. We need to be worthy of their trust if they are to trust us in the process of contract renewal and food service delivery. I fear that this confidence has been harmed.

Jon Weinstein  
Chairman, Thurston Food Board,  
member, JFSB

## Quote Of The Week

Love when you can  
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And one day we'll all understand

Dan Fogelberg



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# Cann Improves In '78 To Lead Women's Squad

by Bernie Greenberg  
Hatchet Staff Writer

It's mid-December. Laurie Cann steals the ball for GW and leads the fast break. Cann drives for the basket and misses an off balance shot.

It's mid-February. Cann steals the ball and feeds Linda Barney with a beautiful pass for an easy layup. "I'm happy that I'm playing better than I was before Christmas," Cann said. "Still, there are things I've got to improve on."

Cann is the floor leader for George Washington University women's basketball team, leading the Buff in scoring, assists and steals. She's the one responsible for bringing the ball upcourt and starting the offense.

A freshman from nearby Hyattsville, Md., Cann started off poorly. While shooting less than 40 per cent, Cann found herself pressing to do everything right.

But 1978 has been a different story for Cann. Beginning with the Navy game, which GW won on her two free throws, Cann's play has improved immensely.

Cann said of GW, "I like it. The classes are tough, but that's expected." As for the people connected

with athletics Cann says, "everyone is real supportive. Basketball-wise, it's been good to me. I have no complaints."

Even though the Colonials are 13-5, Cann isn't satisfied. "I'm

**'Also, a lot of us haven't come up to our potential'**

happy, but not content. I don't think you should ever be content with what you've got. You should always be pushing harder."

Cann readily admits that everything wasn't peaches and cream at the start of the season. "It was rough at first. We didn't have much time to practice, and we didn't know the coach well," she said. However, things are different now. "It was just a simple process of getting used to each other, and things are much better now," said Cann. "As a matter of fact, if we were to get a new coach next year, I don't know what I'd do."

Cann played high school basketball at Northwestern High, and appreciates certain differences in college ball. "In high school," said

Cann, "you ran a lot. But there were people who lagged, and you wouldn't get five people who would run. But in college, everybody has to run."

With most of the season gone, Cann notes some positive aspects about the Colonials. "If you look at our stats now, we've got our scoring spread evenly, and that's good. Also, a lot of us haven't come up to our potential, but we'll get better," said Cann.

When asked if she was looking forward to any game, the 5'5" blond wasted no time in answering. "The Catholic University tournament." The tournament (Feb. 24-25) involves six area teams, and has the makings of a real battle. "We want to prove ourselves" said Cann.

The next time you see number 13 on court, remember that she's got her game—and her head—together.

## Correction

The Hatchet incorrectly reported Monday that GW's women's swimming team placed last in Saturday's meet with Pittsburgh, Towson State, and Shepherd. The Colonials actually finished third, ahead of Shepherd.



photo by Lori Tralkos

Laurie Cann, 13, leads the Colonials women's basketball team in steals, scoring and assists this season.

## Buff Win Wrestling, Badminton

GW's wrestling team defeated American 39-12 Monday night, the second time this season that the Buff have downed the Eagles by that score. It was the second straight win for the Colonials, as they won a tri-match at the Smith Center Saturday by beating Montgomery College, despite losing to Chowan.

the Colonials' 2-1 victory over Drexel, Linda Tracey and Wissie Bose each won, while Beth Kaufman lost. Against Swarthmore, all three won their matches.

GW's squash team was nipped by Courts Royal Squash club at the Smith Center Tuesday night. Sue Miller and Stacy Bouchard won for the Colonials, while Carol Britten, Sue Monteverde and Enid Braveman lost.

The Colonials badminton team defeated Drexel and Swarthmore Tuesday night in an away match. In

There will be a meeting Tuesday for all Hatchet sports reporters in the Hatchet office at 8:30 p.m. Anyone interested in becoming a Hatchet sports reporter is welcome. Attendance is mandatory!

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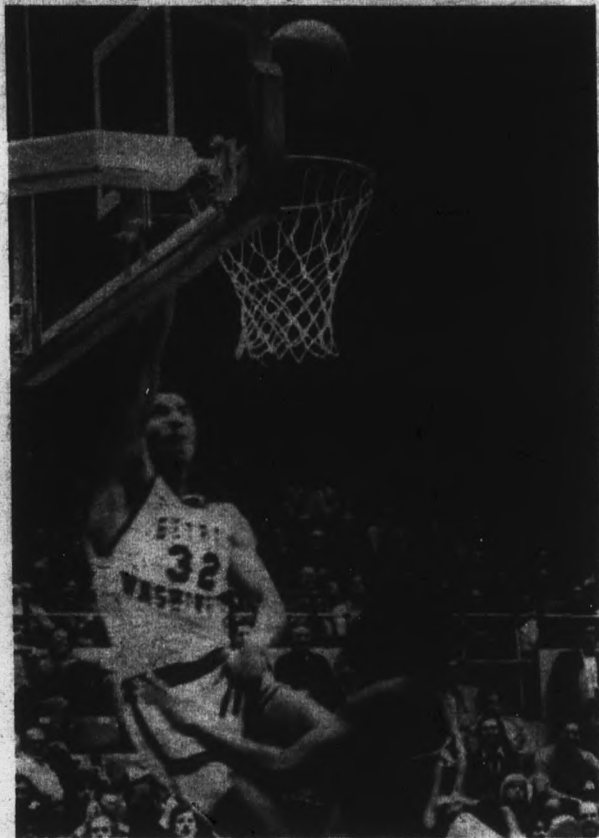
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Tom Glenn, 32, shoots in GW's 91-77 victory over Rutgers earlier this season. Last night the Buff lost to the Scarlet Knights.

photo by Barry Grossman

## Bailey Nets 26 As Rutgers Clobbers Colonials, 85-72

by John Cushman  
and Mark Ravitz  
Hatchet Staff Writers

NEW BRUNSWICK, N.J.—Rutgers avenged its loss to GW earlier this year by trouncing the Buff last night at the Rutgers Athletic Center, 85-72. Apparently due to the flu outbreak, only 3,400 Rutgers fans made it to the 8,600 seat center.

Rodney Duncan and Jim Bailey paced the Scarlet Knights with 23 and 26 points respectively, while Bob Lindsay let GW with 18.

The first half was explosive at both ends of the court, and neither team was able to open up much of a lead. The Colonials started off well, taking a four point lead 1:45 into the game before Rutgers could find the hoop.

Bailey and Les Anderson traded baskets throughout the first half. Bailey, who according to GW assistant coach Tom Schneider is "the best basketball player in the nation", tallied 16 of Rutgers' 39 first-half points while Anderson picked up 14 of his 16 points before intermission.

Near the end of the first half, down by three points, GW looked to

freshman guard Curtis Jeffries. Jeffries came through in the clutch with a fantastic reverse layup with only seconds remaining in the half, allowing the Colonials to close the score to 39-28 at intermission.

In the second half, however, it was all Rutgers. The full court press which had been effective for the Buff in the first half wasn't nearly as helpful in the second period.

When Zagardo sat down with three fouls, Tom Glenn tried to cover Bailey. Though Bailey only scored 10 points in the second half, Rodney Duncan picked up the pace.

Duncan, a 6'0" sophomore guard who scored only six points per game last year, netted 23 against GW.

With Zagardo out of action, the Colonials were forced to resort to the man-to-man defense instead of their normal 2-3 zone, allowing Rutgers to move the game inside, where they could take advantage of Zagardo's absence.

Rutgers was playing without the services of guard Steve Hefele, who was out with a sprained ankle.

The Scarlet Knights managed to stay out of foul trouble, picking up only 10 in the entire game, while the Buff were charged with 14.

## Buff Top Frostburg For Third Straight

by Bernie Greenberg  
Hatchet Staff Writer

It was fitting that GW's women's basketball team hosted Frostburg State on a night that two inches of snow fell on Washington, as the Colonials picked up win number 13 by trouncing the Bobkittens, 79-54.

The Buff utilized a well-balanced offense to down Frostburg, as four Colonials hit double figures in the contest. High scorer for the game was GW's Sandie McCracken, who netted 19 points, one more than teammates Joan Nowotny and Linda Barney.

Linda Garrett helped the Bobkittens take a one point lead six minutes into the game, but then GW reeled off 11 unanswered points and never looked back as Barney and Laurie Cann played catch on breakaways before one of them would take an easy layup.

Garrett tallied 12 points for Frostburg in the first half, although she was pretty much shut out in the second half.

Frostburg shot a chilly 29 per cent in the first half, allowing the Buff to take a 51-21 lead into the locker room.

In the second half GW's big women decided that they wanted to be in on the fun with Cann and Barney. So Nowotny and McCracken hit on easy eight foot turnaround jumpers early in the half and the Colonials were home free, opening up their lead to 67-30 with nine minutes remaining.

Then Adeline Hubbard, who paced the Bobkittens with 17 points, started to hit. Hubbard's scoring and GW sluggishness for the rest of the game allowed Frostburg to make the final score somewhat respectable. Ann Lawrence, hampered by the flu, played well for GW.

For the Colonials it was their third straight win, having beaten Hood and Towson last week after a tough loss to Yale. GW's record is now 13-5 with five difficult games remaining.

Anderson, Seablom tallied 202.95 in the three-meter diving, this time defeating the Hoyas' Rose Mary Ferigno by more than 40.

American finished last in the one-meter diving and third in the three-meter event. They were the only events the Eagles didn't win. In both the 400-medley relay and the

400-freestyle American won easily, with GW taking second in the medley and Georgetown copping second in the freestyle.

In two weeks the Colonials will travel to Towson for the Tri-State meet. GW hopes to regain the services of five swimmers who missed Tuesday's meet with the flu.

## American Captures CCC

by Josh Kaufmann  
Sports Editor

American University had little difficulty capturing the Capital Collegiate Conference Championship swimming title at the Smith Center Tuesday night, winning all 11 swimming events while losing both the one- and three-meter diving events, both taken by GW's Scott Seablom.

The Colonials finished second with 45 points, well behind the Eagles' 64. Georgetown finished third with 31 and Howard was last, taking only 16 points.

The only thing in doubt after the first few events was whether Howard or Georgetown would finish last, as American and GW dominated the meet.

Michael Kirks and Frank Scollins each picked up two first places for American.

Kirks was victorious in the 100- and 200-yard freestyle. Ed McNamara took second in the 200-freestyle, one of only two Hoyas to finish that high in the swimming events.

four seconds off Kirk's winning time of 1:53.7, and nine seconds ahead of GW's Jeff Hamilton, who was swimming the event for the first time.

Scollins, a freshman, copped first in the 1,000-freestyle and 500-freestyle to help the Eagles win. Scollins times in the two events were 10:26.4 in the 1,000, nearly one minute ahead of second place John Frederickson of GW, and 5:06.4 in the 500, 20 seconds in front of Frederickson, who again finished second.

Jorge Cortina, one of the six freshmen on the Buff squad, took second in the 200-individual medley after coming from behind Howard's Raul Poonkoag to overtake American's Bill Howarth on the freestyle over the final 50 yards before Howarth regained the lead at the finish, winning by less than one second with a time of 2:11.4 compared to Cortina's 2:11.3.

That wasn't Cortina's only close loss. He and Kirks started out neck and neck in the 100-freestyle before

Cortina dropped off slightly and McNamara pulled up next to him. Cortina barely managed to hold on to second, nosing McNamara out by a scant tenth of a second. Kirks wasn't all that far ahead of the pair, winning the race by only a half second.

Bob Hogue also picked up a pair of second place finishes. Hogue and American's Eric Yakuchev were dead even throughout the 50-freestyle, and Yakuchev took first with 22.56, less than two-tenths seconds ahead of Hogue. The third place finisher, Georgetown's Jeff Powers, was over a second behind Hogue.

In the 200-breaststroke, Hogue held a slim lead over the Eagles' Doug Dean at the 25 yard mark before Dean pulled steadily ahead for a fairly comfortable win.

In the diving events Scott Seablom had no trouble in holding off all challengers. In the one-meter competition Seablom picked up 202.9 points, winning by nearly 30 points over Georgetown's Karen



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Scott Seablom shows the form he used to win both the one- and three-meter diving events in the Capital

Collegiate Conference championships at the Smith Center Tuesday night.

photo by Michael Greenstone